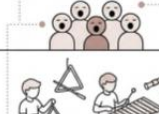




Music on a Page

At Newton Primary School, our Music curriculum is delivered through Charanga.

Planning Using Charanga, lessons are carefully sequenced with clear progression in musical skills. Planning includes listening, performing, composing and evaluating. Teachers follow structured units while adapting activities to meet pupils' needs, ensuring engaging, inclusive and well-paced music learning.	• What do our lessons look like? • Begins with listening and appraising a focus piece, encouraging discussion of musical elements • Clear learning objective linked to musical skills (pulse, rhythm, pitch, etc.) • Warm-up activities to develop rhythm, pulse or vocal skills • Practical music-making through singing or playing instruments • Opportunities for improvisation and simple composition • Ends with reflection and evaluation of learning and performance
Assessment: • Ongoing teacher assessment through observation of singing, playing, listening and participation during lessons • Use of questioning and discussion to check understanding of musical vocabulary and concepts • Assessment of performances, compositions and improvisations against age-related expectations • Recording progress over time to inform next steps and ensure all pupils develop key musical skills	All children will succeed through our small steps approach: • Use visual aids and modelling (e.g. rhythm cards, actions, teacher demonstration) to support understanding • Scaffold learning with simplified parts (e.g. clapping pulse instead of complex rhythms) • Provide alternative ways to participate (body percussion, technology, or different instruments) • Pre-teach key vocabulary and musical concepts to build confidence • Use mixed-ability grouping and adult support to guide and encourage participation
How does music look like in Early Years? • Play-based and highly practical, with a strong focus on singing, rhymes and musical games • Daily opportunities to explore pulse, rhythm and sound through movement, instruments and body percussion • Adult modelling of songs, actions and simple musical language to build confidence and engagement • Use of repetition and familiar routines to support memory, language development and participation • Exploration of instruments and sounds to encourage curiosity, creativity and self-expression • Inclusive approach, allowing all children to join in at their own level using voice, movement or instruments	
One 45-min Lesson Warm-Up & Listen  Listening & appraising activity Sing  Class vocal warm-up, Charanga Sing resources Play  Whole-class instrumental or ensemble activity Create  Improvisation or composition via YuStudio / Quickbeats Perform & Evaluate  Reflection, peer feedback, assessment Non-specialist friendly Differentiation built in Digital tools embedded	

